

# Tientos

für Bassklarinette (oder Tenor-Saxophon), Marimba mit 3 Bongos und Klavier  
for bass clarinet (or tenor saxophone), marimba with 3 bongos and piano  
(1999)

Gerald Resch  
(\*1975)

$\bullet = 63$

Clarinetto basso  
(Sassofono tenore)

Marimba

3 Bongos

Pianoforte

*pp espr.*

*pp*

*con Ped.*

4

7

*fp* *pp*

*pp* *fp* *f* *mf*

*p*



19

mp f mf

23

f mf p mf pp mf p

8<sup>a</sup> p dolce f

27 **accel.** 3 ♩ = 72

f > p mp cant. mf p



47

Musical score for measures 47-52. The score is written for three systems: two bass staves and one grand staff (treble and bass). The time signature changes from 6/16 to 5/16 and back to 6/16. Dynamics include *ff* and *ffz*. An *8<sup>a</sup>* marking is present in the grand staff.

53

Musical score for measures 53-60. The score is written for three systems: two bass staves and one grand staff. A box containing the number 6 and a tempo marking  $\text{♩} = 72$  is located above measure 58. The time signature changes from 6/16 to 3/4. Dynamics include *ffz* and *fff*. There are triplets and sixteenth-note runs.

57

Musical score for measures 57-64. The score is written for three systems: two bass staves and one grand staff. Dynamics include *fff*, *ffz*, and *mf*. An *8<sup>a</sup>* marking is present in the grand staff. There are triplets and sixteenth-note runs.

61 *rit.*  $\text{♩} = 63$

7 *p cant.*

*mp* *p dolce*

*p dolce* *pp* *Glissando* \*)

65 *p* *molto* *molto* *molto*

*p* *Glissando*

69 *rit.*  $\text{♩} = 58$

8 *f* *pp espr.* *p* *pp*

*f* *loco* *sempre lasciar vibrare* *pp*

\*) mit der Handfläche im Innenraum über die tiefsten Saiten glissandieren

72

*pp*

*Glissando*

75

*pp espr.*

*pp espr.*

*Glissando*

79

*pp*

*mf*

*mp*

*Glissando*

*pp*  $\longrightarrow$  *mf*

83 9

*p* *M* *molto* *p*

87 *M*

*p* *p* *p* *M* *mf* *Gliss.* *mf*

91

*p* *mp* *mf* *p*